

INTRO TO VISUAL ARTS

Unit Name: Non-Objective vs. Abstract

Date: 5/6/2020 - 5/8/2020

Mrs. Messick, Ms. Manco, Mrs. Smith, Mrs. Flinton, Mrs. Hanson, Mr. Hansen, Ms. Kroll

Objective: Students will work through a series of practice activities that will familiarize them with Non-Objective Art and Abstract Art. Students will understand the difference between Non-Objective and Abstract Art by creating an example of each. Students will become familiar with art vocabulary related to these two forms of art.

Requirements: Pencil, Paper, Ruler or Straight Edge (the side of a book, or folder can work), compass (a bowl from the kitchen cabinet can work), colored pencils, markers, paints, or crayons, scissors, picture book, magazine, newspaper, or junk mail advertisements, thin cardboard such as cereal boxes or boxed meals.

Check for Understanding:

Criteria 1: Did the student follow directions specific to assignment?

Criteria 2: Did the student use creative efforts (Thinking outside of the box)?

Criteria 3: Did the student use effort: took time to develop idea & complete project (Didn't rush) ?

Criteria 4: Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...

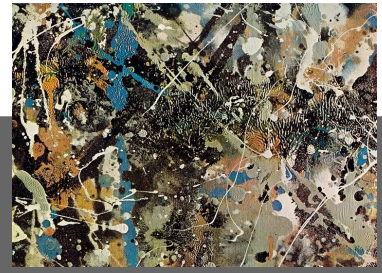
Resources and Supporting Materials:

https://youtu.be/BI3PO_s9cSM Representational And Non-Representational - Art Vocab Definition

<https://youtu.be/jlvzDTsaEPg> How to analyze the subject matter of a work of art

https://youtu.be/2UZfmNi_XoE Understanding the Differences between Abstract & Non-objective Art.MP4

<http://www.visual-arts-cork.com/art-glossary-of-terms.htm> Art Glossary: Meaning of Terms Used in Visual Arts.



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Resources & Supporting Materials Continued:

<https://www.modernsculpture.com/art-terminology-a-glossary> MODERNARTS - A Glossary of Art Terminology

<https://www.askart.com/art/glossary/a> askART - Art Glossary Terms

<https://youtu.be/GLGwbVonfA4> Comparing Positive and Negative Space | ArtQuest | NPT

<https://youtu.be/P8UTFpSsL7s> Elements of Art: Shape

<https://youtu.be/ztE-tL0jJXY> Art is for everyone! What is abstract art?

<https://youtu.be/3kdzGAjG26s> What is Abstract Art?

<http://afaithfulattempt.blogspot.com/2011/04/zoomed-oil-pastel-drawing.html> A Faithful Attempt

https://youtu.be/cZnAKG_Mw Non-Objective Art Lesson 331

<https://www.incredibleart.org/lessons/high/images/kenpencil2.jpg> Non-Objective Art Circle Design

<https://drive.google.com/file/d/1OI3Op-3Bs6MVcihNes706AjH4dsG7tnL/view?usp=sharing> Modular Sculpture.docx

Realistic



Bouquet, 1599
Jan Brueghel the Elder

Abstract



Blue and Green Music, (1919–1921)
Georgia O'Keeffe

Non-Objective



Suprematist Composition, 1915
Kazimir Malevich



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Objective: Student will create an example of non-objective art by creating a free-standing sculpture. Students will focus on the positive and negative space created within and around their sculpture.

Requirements: pencil, scissors, thin cardboard such as cereal boxes, pasta boxes, gift boxes, and other building materials like milk cartons, and egg cartons.

Bell Ringer: Watch the Following YouTube video called The Kandinsky Effect: <https://youtu.be/aMiiKLyIR88>

Watch the Following YouTube Sculpture Tutorial: <https://youtu.be/5ehwpM230OM> Cardboard sculpture without glue

Watch the Following YouTube Sculpture Tutorial: <https://youtu.be/gUrmawW5ZXs> Cereal Box Sculptures

Task: Create a unique sculpture of no less than 7 cardboard shapes from which you will create a free-standing sculpture that shows positive and negative space.

- Begin by watching the 2 tutorial videos provided above.
- Next, locate materials that you can use to create your sculpture. Some items that would be suitable for this project are as follows: cereal boxes, egg cartons, gift boxes, cookie or cracker boxes, school folders, or paper plates.
- Now begin cutting out the shape(s) you want to use. If you don't have scissors, try using your hands to tear the cardboard into the shapes you want.
- It's time to start constructing your sculpture. Start by creating the foundation of your sculpture to make the form structurally sound. Build up and/or out and take into consideration the positive space and negative spaces your pieces are creating. Remember you need to use at least 7 pieces.

